

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1908

What Makes the World Go Round Are You With To-Night?

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Van Alstyne, Egbert and Williams, Harry, "What Makes the World Go Round Are You With To-Night?" (1908). *Vocal Popular Sheet Music Collection*. Score 2407.
<https://digitalcommons.library.umaine.edu/mmb-vp/2407>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

B. C. WHITNEY
PRESENTS

A
BROKEN
IDOL



MUSICAL NUMBERS :

YOU'LL NEVER MISS THE WATER TILL THE WELL RUNS DRY	60¢
MARIE	60¢
A LITTLE CHINA DOLL	60¢
MY LADY BUG	60¢
WHAT MAKES THE WORLD GO ROUND	60¢
HAPPY DAYS	60¢
THAT'S POLITICS	60¢
THE SIGN OF A HONEYMOON	60¢
SONG OF THE WAITERS	60¢
THE ART OF MAKING UP	60¢
ON AN OLD FASHIONED BUGGY RIDE	60¢
SELECTION \$1.00 WALTZES	75¢

A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS

BOOK BY

HAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

JEROME H. REMICK & CO.

NEW YORK

DETROIT

Up. 008536
1908
WHAT

Performing rights reserved. Public performance prohibited unless licensed by the publisher

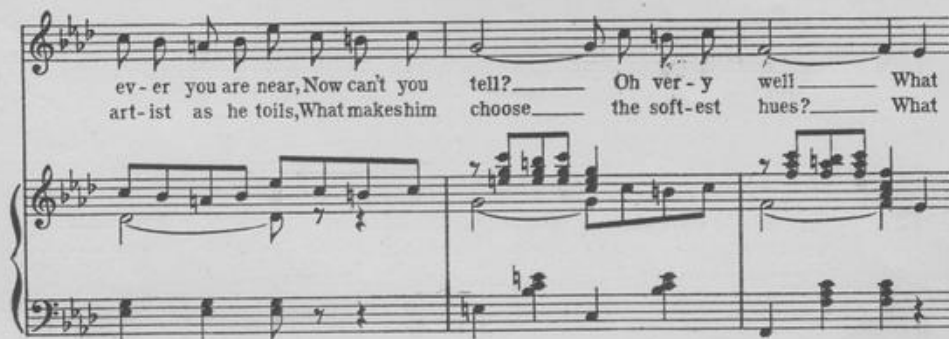
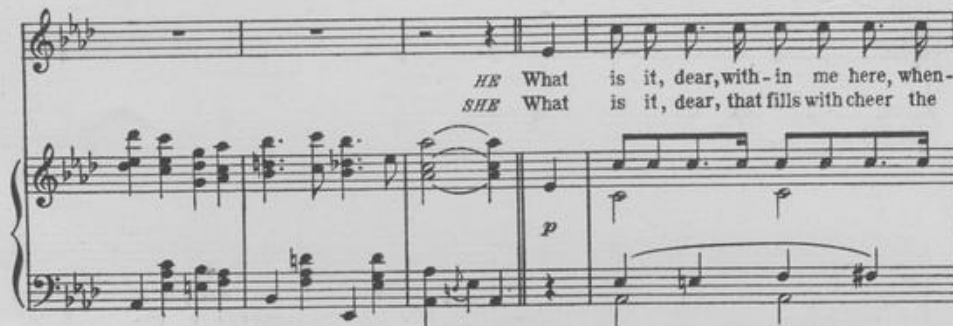
3

What makes the World Go Round

Lyric by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato



Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley.

is it then, that causes men some times to shed a tear, I'm ask - ing you — I thought you
strengthens then a fel-low when a thrust in life he foils, What makes him care — to do or

knew — Then, let me ask an-oth-er ques-tion dear-ie, on-ly one, 'Twill not an-
dare? — In sto-ry, song or po-e-try, come tell me if you can, What is the

noy — a maid-en coy, — What is the on - ly thing in life when
cream — of ev'-ry theme, — A man can rule a na-tion, ah, but

all is said and done, What is the joy — of ev'-ry boy? —
who can rule the man And make it seem — a gold-en dream. —

What makes the etc.


Duett.
REFRAIN.
SOP.

5

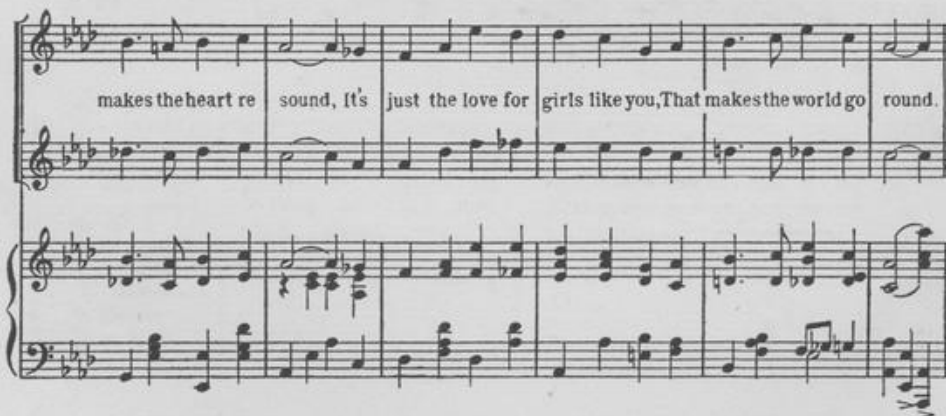
It's just a sim-ple maid-en, It's just a dream of bliss,— It's the sips of
TEN.



hon-eydrips, That lin-ger in her kiss, It's just a lit-tle some-thing that



makes the heart re-sound, It's just the love for girls like you, That makes the world go round.



What makes the etc.

Mixed Chorus.

SOP. *obligato*

Ah _____ ah _____

It's just a sim-ple maid - en, It's just a dream of bliss. _____

It's just a simple maid It's just a dream of bliss

ah _____ ah _____

It's the sips of hon - ey drips, That lin - ger in her kiss, It's

What makes the etc.

ah _____ ah _____

just a lit - tle some - thing, That makes the heart re - sound _____ It's

It's just a lit - tle thing That makes the heart re-sound

The first system of the musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat major). It contains two long, sustained notes labeled 'ah'. The middle staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics 'just a lit - tle some - thing, That makes the heart re - sound _____ It's'. The bottom staff is a piano accompaniment with a bass clef and a key signature of two flats. It contains the lyrics 'It's just a lit - tle thing That makes the heart re-sound'.



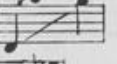
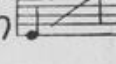
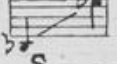
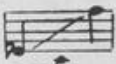

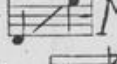
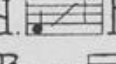


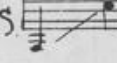
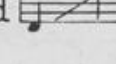
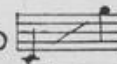

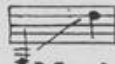

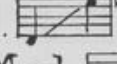
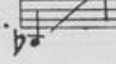


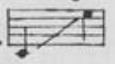

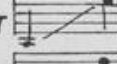

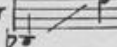

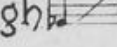
ah _____ ah _____

just the love for girls like you, That makes the world go round. _____

The second system of the musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains two long, sustained notes labeled 'ah'. The middle staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics 'just the love for girls like you, That makes the world go round. _____'. The bottom staff is a piano accompaniment with a bass clef and a key signature of two flats. It contains the lyrics 'just the love for girls like you, That makes the world go round. _____'.

What makes the etc.

HIGH CLASS SONGS ^{and} BALLADS

A ROSE, Beautiful Waltz Song. - Soprano 
 EXCELSIOR, Sacred. - Low  Med.  High 
 SAY YOU FORGIVE, Ballad. - Med. 
 DREAM ON DEAR HEART, Serenade. - Soprano 
 ON SUCH A NIGHT AS THIS, Ballad. - Soprano 
 LAND OF MY DREAMS, Sacred. - Low  Med.  High 
 THE SEA IS MY SWEETHEART, Baritone  Bass 
 HOW COULD YOU, Ballad. - Med. 
 STORM OF LIFE, Bass Solo
 THOU ART MINE, Valse Song. - Contralto  Soprano 
 SENTINEL ASLEEP, Baritone  Bass 
 SILENT WOOING, Madrigal. - Med. 
 DO YOU REMEMBER, Song Poem. - Med. 
 FORGET, Ballad 
 IN THE HEART OF THE MIGHTY DEEP, Bass Solo
 WHEN I THINK OF YOU, Ballad 
 SOMEWHERE, Ballad. - Med. 
 TO NIGHT, Ballad. - Med. 
 CRUSADER, Sacred. - Low  High 
 DREAMING, Ballad - Low  Med.  High 

Any of the above songs obtainable at your music dealers
or of the Publisher:

JEROME H. REMICK & CO.

NEW YORK

DETROIT